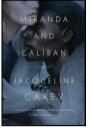


## The Tempest Adaptations/Retellings



Hag-Seed by Margaret Atwood

Felix is at the top of his game as artistic director of the Makeshiweg Theatre Festival. His productions have amazed and confounded. Now he's staging a Tempest like no other: not only will it boost his reputation, it will heal emotional wounds. Or that was the plan. Instead, after an act of unforeseen treachery, Felix is living in exile in a backwoods hovel, haunted by memories of his beloved lost daughter, Miranda. And brewing revenge. After 12 years revenge finally arrives in the shape of a theatre course at a nearby prison. Here Felix and his inmate actors will put on his Tempest and snare the traitors who destroyed him. It's magic! But will it remake Felix as his enemies fall?



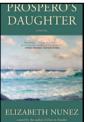
Miranda and Caliban by Jacqueline Carey

A lovely girl grows up in isolation where her father, a powerful magus, has spirited them to in order to keep them safe. We all know the tale of Prospero's quest for revenge, but what of Miranda? Or Caliban, the so-called savage Prospero chained to his will? In this incredible retelling of the fantastical tale, Jacqueline Carey shows readers the other side of the coin--the dutiful and tenderhearted Miranda, who loves her father but is terribly lonely. And Caliban, the strange and feral boy Prospero has bewitched to serve him. With hypnotic prose and a wild imagination the author gives us a gorgeous retelling of The Tempest.



Miranda in Milan by Katharine Duckett

After the tempest, after the reunion, after her father drowned his books, Miranda was meant to enter a brave new world. Naples awaited her, and Ferdinand, and a throne. Instead she finds herself in Milan, in her father's castle, surrounded by hostile servants who treat her like a ghost. Whispers cling to her like spiderwebs, whispers that carry her dead mother's name. And though he promised to give away his power, Milan is once again contorting around Prospero's dark arts. With only Dorothea, her sole companion and confidant to aid her, Miranda must cut through the mystery and find the truth about her father, her mother, and herself.



Prospero's Daughter by Elizabeth Nunez

Chacachacare has few inhabitants besides its colony of lepers and a British doctor who fled England with his daughter, Virginia. An amoral genius, Peter Gardner had used his talents to unsavory ends, experimenting on unsuspecting patients. Exiled to the small island, Peter experiments chiefly on the wild Caribbean flora—and on the dark-skinned orphan Carlos. Though Peter considers the boy no better than a savage, he nonetheless schools him alongside his daughter. But as Carlos and Virginia grow up, they become deeply and covertly attached to one another. When Peter discovers their secret and accuses Carlos of a heinous crime, it is up to a brusque, insensitive English inspector to discover the truth. During his investigation, a disturbing picture begins to emerge as a monstrous secret is finally drawn into the light.



Rose & Poe by Jack Todd

Rose and her giant, simple son, Poe, live quietly on the fringes of their town - tending their goats and working at odd jobs. Prosper Thorne, banished from his big-city law practice and worrying about his fading memory, obsessively watches over his beloved daughter Miranda. When Poe erupts from the forest one day carrying Miranda's bruised and bloody body, he is arrested, despite his protestations of get help-get help-get help. Overnight, Rose and Poe find themselves pariahs in the county where they have lived all their lives. In the face of bitter hatred and threats from her neighbours, the implacable Rose devotes all her strength to proving Poe's innocence and saving him from prison or worse.



The People in the Trees by Hanya Yanagihara

Joining an anthropologist's 1950 expedition to discover a lost tribe on a remote Micronesian island, a young doctor investigates and proves a theory that the tribe's considerable longevity is linked to a rare turtle, a finding that brings worldwide fame and unexpected consequence.