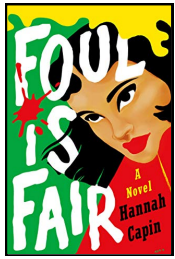


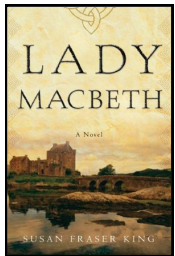
Macbeth

ADAPTATIONS/RETELLINGS



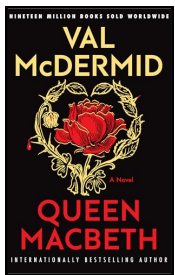
Foul is Fair by Hannah Capin (YA)

After being drugged and gang-raped while crashing a St. Andrew's Prep party on her sixteenth birthday, Jade leads her friends in exacting a horrific revenge on the golden boys who attacked her.



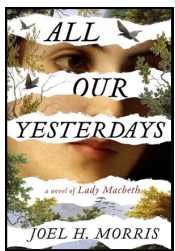
Lady Macbeth by Susan Fraser King

Lady Gruadh, called Rue, is the last female descendant of Scotland's most royal line. Married to a northern lord, she is widowed while still carrying his child and forced to marry his murderer: a rising warlord named Macbeth. Encountering danger from Vikings, Saxons, and treacherous Scots, Rue comes to respect the man she once despised--then realizes that Macbeth's complex ambitions extend beyond the borders of the vast northern region. Among powerful warlords and their steel-games, only Macbeth can unite Scotland--and his wife's royal blood is the key to his ultimate success.



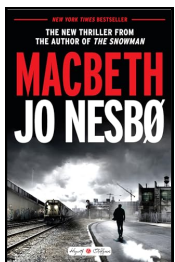
Queen Macbeth by Val McDermid

A thousand years ago in an ancient Scottish landscape, a woman is on the run with her three companions – a healer, a weaver, and a seer. The men hunting her will kill her – because she is the only one who stands between them and their violent ambition. She is no lady: she is the first queen of Scotland, married to a king called Macbeth. As the net closes in, what unfurls is a tale of passion, forced marriage, bloody massacre, and the harsh realities of medieval Scotland. At the heart of it is one strong, charismatic woman, who survived loss and jeopardy to outwit the endless plotting of a string of ruthless and power-hungry men. Her struggle won her a country. But now it could cost her life.



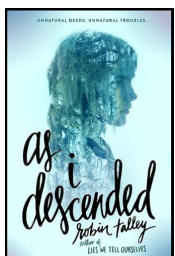
All Our Yesterdays by Joel H. Morris

Born in a noble household, a young girl carries the guilt of her mother's death and the weight of an unknowable prophecy. Married at fifteen, she must navigate the violence of a sadistic husband and a kingdom constantly at war. To survive with her young son in a superstitious realm, she must rely on her own cunning and wit, especially when her husband dies. Suspicious of the dark devices that may have led to his father's death, her son watches as his mother falls in love with the enigmatic thane Macbeth. The new Lady Macbeth secures the protection of her family and confronts a world of masculine power. But the coronation of King Duncan and the political maneuvering of her cousin Macduff set her on a tragic course, one where her own success might mean embracing the very curse that haunts her and risking the child she loves.



Macbeth by Jo Nesbo

Set in the 1970s in a run-down, rainy industrial town, Jo Nesbo's *Macbeth's* plot hinges on steadily, insidiously manipulating Inspector Macbeth: the head of SWAT and a man already susceptible to violent and paranoid tendencies. What follows is an unputdownable story of love and guilt, political ambition, and greed for more, exploring the darkest corners of human nature, and the aspirations of the criminal mind.



As I Descended by Robin Talley (YA)

Tapping a dark power to prevent the favorite candidate of a distinguished educational prize from winning, school power couple Maria and Lily unleash fatal energies that blur the lines between reality and madness.